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## Private & Semi-Private Lessons at MDC

Dancers participate in private or semi-private lessons for a variety of reasons. Private lessons can be to 1) improve technique, 2) prepare for college or other auditions, or 3) prepare a piece for competition (Competition pieces as representative of Mason Dance Center are by invitation only).

### What is required?

To be eligible for a private or semi-private lesson, please complete the attached request form and return it to the MDC office. Please ***select at least 2-3 teachers*** you would be comfortable working with. The MDC directors and staff will discuss and determine ***the best match*** for your goals from the instructors available. Once approved, you will be given a recommended instructor to work with. Only at that point may you proceed with scheduling. **\*\*ALL scheduling and payments for Private & Semi-Private Lessons will be done through Ms Andrea in the MDC office, NOT directly with instructors.\*\***

When requesting private lessons for improving technique or preparing for auditions, based on the goals and timeline involved, these 30-60 minute sessions can be scheduled at a frequency determined by the student, instructor and the directors. Additionally, a weekly class in the discipline(s) being studied is strongly recommended.

Similarly, after receiving an invitation from MDC to proceed, those preparing a piece for competition will then schedule choreography sessions during which time they will learn their dance. On a weekly or bi-weekly basis, continuing lessons in 30-45 minute sessions will be scheduled. Starting off with a couple longer (60-90 min) sessions can help to get a large block of choreography mapped out. Additionally, a weekly ballet class and a weekly class in the discipline of the choreographed routine is required. (Modern class may replace ballet class for jazz or lyrical routines only.) For techniques in which regular classes are not offered, please consult the directors or the MDC office for your requirements. Once your piece is complete and ready for competition, you will be given a list of competitions. With teacher approval, you may attend as few or as many competitions as you desire (and are willing to pay for).

### Important Notes for All:

- Private lessons are usually done in 30-minute sessions; sometimes 45- or 60-minute sessions. Time for your lesson will be arranged during a time that is convenient for both you and your assigned instructor, when there is studio space available. MDC classes and rehearsals always take priority over private/semi-private lessons and may occasionally pre-empt your timeslot.
- When scheduling your private lesson be sure that you will be able to arrive and warm-up at least 15 minutes prior to your session. Not warming up adequately often can lead to unnecessary injuries.
- Payment is made to *Mason Dance Center at the front desk or with your regular monthly tuition auto-payment*. All tuition and fees to MDC must remain current; lessons and competing may be restricted for having an outstanding balance.
- The cost for private lessons varies somewhat by instructor, but is typically between \$25 to \$45 for a 30-minute session.
- The cost for semi-private lessons also varies by instructor, but is typically near these amounts for a 30-minute session: \$30-44 duets, \$36-48 trios, \$40-52 quartets.

## Important Notes: continued

- If you need to cancel a lesson you must do so at least 2 hours prior to your lesson. If you do not notify your instructor in this timeframe, you will be billed for your lesson time.
- If you are not a registered student at Mason Dance Center you will need to fill out a liability waiver in addition to the attached application.

## Additional Important Notes Specific to Competition Students:

- You must come to your lessons prepared. If you have excessive absences or do not know your dance, your instructor or the directors may cancel your lessons or have you wait to compete until you are better prepared.
- Final decision on music selection as well as costuming and hair is up to the instructor & the directors. Your input is welcome and encouraged, but the teacher & directors, as the experienced professionals, have the final word.
- You may not make changes in the choreography without advance permission from the instructor.
- You may not compete or perform choreography without the instructor's & director's permission.
- Entry fees range from \$60-\$90 for duets & trios and \$90-\$120 for solos. You will pay these fees to the MDC office 4-8 weeks prior to the event and MDC will submit payment and entry fees to the competition.
- The MDC staff will only be attending the competitions that our competition teams are entered in. Solos, duets and trios may be scheduled on different days than our groups in which case no MDC staff may be available or only your private lesson instructor may be in attendance.
- Participation in private or semi-private lessons does not ensure that you will be asked to perform in the annual recital. *Only graduating high school Seniors who have been on full Company for 2 yrs and/or PP Ballet level 6 or above will be considered for an invitation to perform solos, duets/trios, etc. in the recital.* The list of which dances will be included in the recital will be posted at least one month before the show, or before tickets go on sale, whichever is earlier.
- Competition solos, duets & trios may apply to perform in our Performance Group Showcase, but not all are guaranteed a spot. Due to time constraints only a limited number will be accepted. Dancers with multiple solos, duets or trios may be limited to only one so that other dancers can be included. Priority will be given first to HS Seniors, then Juniors and others will be added as time permits.
- At competitions and other events you and your parents are representatives of Mason Dance Center. You must always be on your best behavior, and you are expected to be respectful and appropriate to other dancers, competition staff, etc. We expect that you will set a good example and represent our school in a positive way.
- We prefer that dancers start with a trio or duet before progressing to competing with a solo. Students should be entering 7th grade or above to compete with a duet or trio.
- Application does not guarantee approval for a competitive piece.

Please complete the attached form and submit it to the MDC office for consideration.

Thank you!

*Ms Bobbi*

Owner & Artistic Director  
Mason Dance Center, Inc.

*Ms Manda*

School Director

*Ms Molly*

Performance Group Director

**\*\*REMINDER– This year ALL scheduling and payments for Private & Semi-Private Lessons will be done through Ms Andrea in the MDC office, NOT directly with instructors.\*\***



# mason dance center, inc.

600-B Reading Road, Mason, OH 45040

513-398-0353



## 2019-20 Private & Semi-Private Lesson Request Form

To be eligible for a private or semi-private lesson, complete this form & submit it to the MDC office for approval. **Approval must be received and an instructor assigned prior to scheduling.** Please complete separate request forms for each lesson requested.

Student Name: \_\_\_\_\_ Home Phone #: \_\_\_\_\_

Parent Email: \_\_\_\_\_ Parent Cell #: \_\_\_\_\_

Student Email: \_\_\_\_\_ Student Cell #: \_\_\_\_\_

### Type of Lesson Requested:

Private     Semi-Private (list other dancers) \_\_\_\_\_

### Purpose of Lesson:

Improve Technique     Competition Routine (7th gr & up)     Prep for Dance Team Audition  
 Prep for Company Audition     Prep for College Audition     Other: \_\_\_\_\_

### Teacher Requested:

(Select at least 2-3 teachers you would be comfortable working with. The MDC Directors and staff will discuss and make the best match for you.)

Ms. Molly     Ms. Manda     Ms. Emily     Ms. Deanna     Ms. Allison     Mr. John     Ms. Jaime  
 Ms. Meredith     Ms. Katy S     Mr. Steven     Ms. Caitlyn     Ms. Katy B     \_\_\_\_\_

Please note, requesting a specific teacher does not guarantee that this teacher will be available for a private lesson. It also does not guarantee that your selection is the best fit for your technical development. If your desired teacher is not available or we feel that another teacher will be better suited for your development, we will contact you to discuss our recommendations and options.

### Type of Lesson Requested: (please check all that apply for the teachers selected above)

Ballet     Tap     Jazz     Lyrical     Modern     Contemporary  
 Musical Theater     Mentor for Self-Choreographed Work (HS Jr/Sr only)     Other \_\_\_\_\_

Please note, requesting a specific style of dance does not guarantee that a teacher will be available for a private lesson in that technique. It also does not guarantee that your selection is the best fit for your technical development. If we feel that another technique will be better suited for your development, we will contact you to discuss our recommendations and options.

### Other Information You Want Us to Know:

Examples of what to list in this section: specific goals you have regarding your technique such as steps you want to work on, audition dates and school or company names, music ideas you'd like to consider for your dance, ideas you have in mind for your dance, and any other general information that may help us prepare for your lessons.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Acknowledgement:

I have completed this request form to the best of my ability, and I have read and understand the requirements and notes on the attached informational pages.

\_\_\_\_\_  
Student

\_\_\_\_\_  
Parent

\_\_\_\_\_  
Date

For Office Use Only:	Teacher _____	Style _____
Regular Day/Time Slot _____	<input type="checkbox"/> Solo	<input type="checkbox"/> Duet <input type="checkbox"/> Trio <input type="checkbox"/> Quad