

Do You Love To Dance

From the recreational dancer to the pre-professional student, Mason Dance Center has a Performing Group for many levels of interest and commitment. If you love to perform, we have a Performing Group for you! Examples of performance opportunities include expos, retirement homes, school events, MDC's Nutcracker- All Jazz Up!, the mall/shopping centers, local events like the Mason Heritage Festival, and more! Some groups also participate in regional competitions and conventions.

Imagine yourself growing in confidence and competence through summer camps, classes, rehearsals, community performances and more! You will hone skills, become more flexible, improve your technique, and grow as an artist each week—all under the mentorship of positive role models. Additionally, Performance Group members have a high success rate with auditions for high school dance teams, show choir, theater and pageants as well as choice college programs and scholarships.

But, Performing Groups at MDC are "More Than Just Great Dancing!\textstyll" Older dancers mentor younger dancers, and all participants are a part of a team of friends where everyone strives to be the best they can be. Community service is a key component of involvement and all members have an opportunity to give back to our community in a meaningful way.

Discover your love of performance with



Gems! Syrs

With a focus on performance skills, fun and friendship, our Little Gems! is the perfect opportunity for the elementary school age dancer to grow in confidence and dance skill. MDC's Little Gems will focus on jazz with the option to add musical theater this year.

Little Gems! will perform 6-7 times in the community including MDC's Nutcracker- All Jazzed Up!, the Showcase, our Recital and 1 local competition. They will also attend one workshop.

Placement is by audition. The Directors are looking for a blend of personality, a love for dance and a potential for development as a dancer. Placement is made based on the dancer's strengths and available space.



Audition
Wednesday, June 7 – 6:00-7:30pm

Eligibility
Grades 2, 3 & 4

Summer Commitment

- 1. Little Gems Summer Class June 12-July 27
 - Tuesdays 5:15-6:45 pm
- 2. Summer Choreography Blocks
- Aug 6-26, 2-3 Days/Times TBA

- 1.Enrollment Requirement
 - At least 1 Ballet class
 - See Fall Schedule for details
- 2. Weekly Rehearsal Class
 - Day and Time TBA
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - \$35 (includes summer class, Little Gems costumes & uniform)
 - Add MTJ- plus \$10/mo
- 5. Group shoes & make up



If moving to the groove is what you like, consider fast-paced and funky Hip-hop Cru. Dancers can audition for Cru, either alone or in addition to our other performance groups.

Our Crus will perform 6-8 times including the Showcase, community performances, MDC's Nutcracker- All Jazzed Up!, our Recital and 2-3 regional competitions each year. Cru will also attend 1-2 workshops.

Placement is by audition. The Directors are looking for a blend of personality, sharp movements, use of levels, teamwork, and potential for development. Placement is made based on the dancer's strengths and available space. The number of groups offered is based on the number and technical ability of the dancers auditioning.

Audition

Tuesday, June 6-6:00-9:00 pm

Eligibility

Grade 4 & up

Summer Commitment

- 1. Summer Hip-hop Intensive
 - July 17-20
- 2. Stay Strong All Summer Classes
 - Weekly class if recommended
- 3. Dance Camp
 - Aug. 6-11, Days/times TBA

- 1. Enrollment Requirement
 - Weekly Technique + 1-2 classes
 - 2 days per week, 3 hr/wk min.
- 2. Weekly Rehearsal
 - Wednesdays, Time TBA
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - \$80 for Sr Cru, \$65 for Jr Cru (includes August camp, costume, comp fees & uniform)
- 5. Jacket, group shoes & make up

TAPTroupe

Dancers who LOVE to tap can audition for our Tap Troupes, either alone or in addition to one of our other performance groups.

Our tap performance groups perform 6-8 times including the Showcase, community performances, MDC's Nutcracker- All Jazzed Up!, our Recital and 2-3 regional competitions each year. Tap Troupe will also attend 1-2 workshops per year.

Placement is by audition. The Directors are looking for rhythm, musicality, timing, showmanship and potential for development. Placement is made based on the dancer's strengths and available space. The number of groups offered is based on the number and technical ability of the dancers auditioning.



Audition

Mini-Camp June 8-9, 9:30-4:30pm

• \$50 (applied to fees if selected)

Eligibility

Grade 4 & up

Summer Commitment

- 1. Stay Strong All Summer Classes• Weekly class as recommended
- 2. Dance Camp
 - Aug. 6-11 (3 half & 3 full days)

- 1. Enrollment Requirement
 - Weekly Technique + 1-2 classes
 - 2 days per week, 3 hr/wk min.
- 2. Weekly Rehearsal
 - Wednesdays, Time TBA
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - \$80 for Co/Jr Co, \$65 for PreCo (includes August camp, costume, comp fees & uniform)
- 5. Jacket, group shoes & make up

Precompany



9-13 yrs PreCompany Amethysts are a jazz based developmental group designed to strengthen dancers' performance and technical skills.

Amethysts perform 7-8 times including the Showcase, community performances, MDC's Nutcracker- All Jazzed Up!, our Recital and 2 regional competitions each year. Amethysts will attend 1 workshop.

Placement is by audition. The Directors are looking for showmanship, a love for dance and potential for development as a dancer. PreCompany Members will have the option of also auditioning for Musical Theatre, in addition to jazz. Placement is made based on the dancer's strengths and available space. The number of groups offered is based on the number and technical ability of those auditioning.

Audition

Mini-Camp June 8-9, 9:30-4:30pm

• \$50 (applied to fees if selected)

Eligibility

Grade 4 & up

Summer Commitment

- 1. Stay Strong All Summer Classes
 - Weekly class as recommended
- 2. Dance Camp
 - Aug. 6-11 (3 half & 3 full days)

- 1. Enrollment Requirement
 - Weekly Ballet plus 1-2 classes
 - 2 days per week, 3.5 hour min.
- 2. Weekly Rehearsal
 - Day and Time TBA
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - \$65 (includes August camp, costume, comp fees & uniform)
 - Add Tap, MT or HH- plus \$20 ea.
- 5. Jacket, group shoes & make up



Junior Company is also a jazz-based group designed to be a developmental bridge between PreCompany and Company. Dancers will work to strengthen their performance and technical skills in preparation for Performance Company.

Jr Company performs 7-8 times including the Showcase, community performances, MDC's Nutcracker- All Jazzed Up!, our Recital and 2-3 regional competitions each year. Jr Company will participate in 1-2 workshops as well.

The Directors are looking for showmanship, a love for dance and potential for development as a dancer. Jr Company Members compete in Jazz and Musical Theater and also have the opportunity to audition to participate in Lyrical. Placement is by audition and based on the dancer's strengths and available space.

Audition Mini-Camp June 8-9, 9:30-4:30pm

• \$50 (applied to fees if selected)

Eligibility

Grade 6 & up

Summer Commitment

- 1. Stay Strong Class or Intensives
 - Class/Intensives as recommended
- 2. Dance Camp
 - Aug. 6-11 (2 half & 4 full days)

- 1. Enrollment Requirement
 - Weekly Ballet plus 1-2 classes
 - 3 days per week, 5 hour min.
- 2. Weekly Rehearsal
 - Day and Time
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - \$95 (includes August camp,
 - 2 costumes, comp fees & uniform)
 - Add Tap, Lyrical or HH- plus \$25 ea.



Audition

Mini-Camp June 8-9, 9:30-4:30pm • \$50 (applied to fees if selected)



Eligibility Grade 7 & up

Summer Commitment

- 1. At least 2 Summer Intensive Weeks
 - See last page for details
 - Equivalent training hours attending dance camps out of the area may be accepted as alternates if approved by the Directors prior to June 15.
- 2. Dance Camp
 - Aug. 6-11 (1 half & 5 full days)
- 3. Summer Choreography Blocks
 - Aug 6-26, 2-4 Times TBA

Performance Company

MDC's Performance Company is a program designed for dancers who love to perform and who desire a more intensive level of training.

Performance Company provides dancers the opportunity for development through advanced classes and choreography, community performances, workshops and competitions. We'll have 2-3 groups, Sapphires, Rubies or Emeralds, based on the number and technical ability of those auditioning.

Choreography in Jazz and Contemporary/Lyrical will be included, Musical Theater will be optional. Performance Company performs 8-9 times including the Showcase, community performances, MDC's Nutcracker- All Jazzed Up!, our Recital and 3 regional competitions each year. Company will also participate in 2 workshops each year.

Placement is by audition. The Directors are looking for showmanship, passion, flexibility, technical precision, turning ability and potential for development. Placement will be made based on the dancer's strengths in the overall best interest of the group. Dancers who are not ready for Company may be placed in Pre-Company or Jr Company as a developmental opportunity.

Company Dancers can also audition for our specialty groups for tap, hip-hop, and ballet.

- 1. Enrollment Requirement
 - 2 Weekly Ballet & 1 extra class
 - 3 days per week, 7 hour/wk min.
- 2. Weekly Rehearsal
 - Saturdays, Time TBA
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - \$105 (includes August camp, 2 costumes, comp fees & uniform)
 - Add Tap, Lyrical or HH- plus \$25 ea.
 - Add Ballet Troupe- plus \$30/mo
 - Add Pointe Troupe- plus \$40/mo
- 5. Jacket, group shoes & make up





POINTE TROUPE

PointeTroupe will provide dancers, passionate about ballet, the chance to focus on their technique and perform more. Pointe Troupe will perform 7-8 times including the Showcase, community performances, MDC's Nutcracker- All Jazzed Up!, our Recital and 2-3 regional competitions each year. Pointe Troupe will also attend 2 workshops.

Placement is by audition. The Directors are looking for a combination of technique, flexibility, musicality, story-telling and passion for classical ballet. Placement is made based on the dancer's strengths and available space.

Audition

PPB Audition- May 20, 9:30-11 am Eligibility

Grade 7 & up At least 1-2 years en pointe Must also be in PPB program

Summer Commitment

- 1. Summer Ballet Intensive week
- 2. Dance Camp- Aug. 6-11
- 3. Summer Choreography BlocksAug 6-26, 2-4 Times TBA

- 1. Enrollment Requirement
 - 3 Weekly Ballet + PPB rehearsal
 - 3 days per week, 7 hour/wk min.
- 2. Weekly Rehearsal
 - Days & Time TBA
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - \$90 (includes August camp, costume, comp fees & uniform)
- 5. Jacket, group shoes & make up

Balle Troupe

Ballet Troupe will provide dancers, passionate about all things ballet, the chance to perform more.

Ballet Troupe will perform 7-8 times including the Showcase, community performances, MDC's Nutcracker- All Jazzed Up!, our Recital and 2-3 regional competitions each year. Ballet Troupe will also attend 1-2 workshops.

Placement is by audition. The Directors are looking for a combination of technique, flexibility, musicality, story-telling and passion for classical ballet. Placement is made based on the dancer's strengths and available space. The number of groups offered is based on the number and technical ability of those auditioning.

Audition

PPB Audition- May 20, 11:15-12:45

Eligibility

Grade 6 & Up

Must also be in PPB program

Summer Commitment

- 1. Summer Ballet Intensive week
- 2. Dance Camp
 - Aug. 6-11
- 3. Summer Choreography Blocks
 - Aug. 6-26, 2 Days/Times TBA

- 1. Enrollment Requirement
 - 3 Weekly Ballet + PPB rehearsal
 - 3 days per week, 7 hour/wk min.
- 2. Weekly Rehearsal
 - Day and Time TBA
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - \$75 (includes August camp, costume, comp fees & uniform)
- 5. Jacket, group shoes & make up







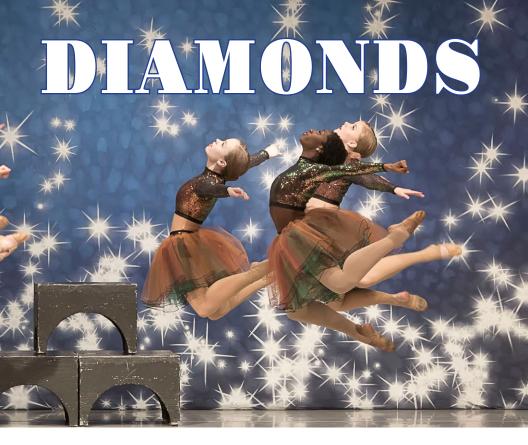
Our Upper Performance Company Groups-Diamonds and Dance Theatre of Mason (DToM)

Upper Company provides serious dancers the opportunity for development through accelerated classes, cutting edge choreography, collaborative works, community performances, workshops and competitions.

Diamonds will focus on jazz, musical theater and a contemporary/Modern piece. Diamonds will perform 9-10 times including MDC's Nutcracker- All Jazzed Up!, the Showcase and Recital, community performances plus three regional competitions. They also will participate in at least two workshops each year, including OhioDance Festival. Diamonds may also audition for our specialty groups.

Placement is by audition. The Directors are looking for a high level of dedication to dance training, flexibility, strong technique, musicality, showmanship and passion for dance.

Participation in other high commitment, extra-curricular programs (such as HS dance team, theater groups, marching band, etc) outside of MDC will be a conflict and may disqualify candidates from being placed with either Upper Company group, Diamonds or DToM.



Audition

Mini-Camp June 8-9, 9:30-4:30pm

- \$50 (applied to fees if selected
- Dancers who have at least two years of experience en pointe should bring their pointe shoes.

Eligibility Grade 9 & up

Summer Commitment

- 1. Two Intensive Weeks
 - Equivalent training hours attending dance camps out of the area may be accepted as alternates if approved by the Director prior to June 15.
- 2. Dance Camp
 - Aug. 6-11, one half day, 5 full days
- 3. Summer Choreography Blocks
 - Aug 6-26, 2-4 Times TBA

School Year Commitment

- 1. Enrollment Requirement
 - 3 Weekly Ballet & 1 extra class
 - 4 days per week, 9 hour/wk min.
- 2. Weekly Rehearsal
 - Diamonds- Saturdays, Time TBA
- 3. Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - Diamonds- \$125

(includes August camp, 3 costumes, comp fees & uniform)

- Add Lyrical, Tap or HH +\$25 ea
- 5. Jacket, group shoes & make up





Serious and motivated dancers will have an opportunity to be considered for placement on Dance Theatre of Mason (DToM). The focus of DToM will be classical and contemporary ballet/pointe, Modern and contemporary. Various small works will be done. In addition to taking extra technique classes and learning additional choreography, DToM will attend two ballet competitions and two conventions during the season, as well as community performances, the Showcase, MDC's Nutcracker- All Jazzed Up! and the Recital. DToM members have the option of aslo being part of our Diamonds pieces as well as our specialty groups.

Considerations for placement will include technical skill, flexibility, turning ability, respect, work ethic, drive, desire, memory for choreography, musicality, feedback from guest teachers and commitment. Participation in other high commitment extra-curricular activities (such as HS dance team, theater productions or marching band) will disqualify candidates from DToM.

AMERICA GRAN

Audition

PPB Audition- May 20 &

Mini-Camp June 8-9, 9:30-4:30pm

• \$50 (applied to fees if selected

Eligibility

Grade 10 & up

At least two years en pointe.

Summer Commitment

- 1. Summer Ballet Intensive week
 - Equivalent training hours at dance camps out of the area accepted with approval by the Directors prior to June 15.
- 2. Dance Camp- Aug. 6-11

- 3. Summer Choreography Blocks
 - Aug 6-26, 2-4 Times TBA

- 1. Enrollment Requirement
 - 3-4 Weekly Ballet & 1 extra class
 - 4 days per week, 9 hour/wk min.
- 2. Weekly Rehearsal
 - Days & Time TBA
- Class tuition & fees
 - See Fall Tuition Chart
- 4. Monthly Performance Group Fee
 - DToM- \$135
 - DToM Add Diamonds- \$175
- 5. Jacket, group shoes & make up



Group Auditions

June 6- Hip-hop Cru Ages 9+ 6-9:00 pm June 7- Little Gems Ages 7-9 6-7:30 pm June 8-9- Mini Camp! Ages 9+ Jazz, Tap & more! 9:30-4:30 pm both days

Intensive Weeks

1 week/4 day deep dives into technique Jr Intensives, Ages 9+ Mon-Thurs 7-8:30

Acro: June 12-15 Jazz & Funk: June 19-22 Lyrical: July10-13 Studio Hip-hop: July 17-20 Broadway Jazz: July 31-Aug 3

Sr Intensives, Ages 13+ Mon-Thurs 7-9pm

Acro: June 12-15 Jazz & Funk: June 19-22 Modern: July10-13 Studio Hip-hop: July 17-20 Broadway Jazz: July 31-Aug 3

Stay Strong Classes

6 weekly twice classes, 2 sessions

June Session - June 12-29 **July Session - July 10-27**

Jazz/Funk Tweens: Ages 9-13 Tues & Thurs, 6:15-7 pm Ballet Tweens: Ages 9-13 Tues & Thurs, 5:15-6:15 pm Broadway Tweens: Ages 9-13 Mon & Wed. 5-6:00 pm

Tap Tweens/Teens: Ages 10 +up Mon & Wed, 5:15-6 pm Stretch/Strengthen: Ages 11+up Mon & Wed. 6-7:00 pm

Ballet Intensives June Intensive - June 19-23 July Intensive - July 10-14

Daily Technique, Pointe/Pre-Pointe, Modern, Contemporary Ballet, Ballet History, Core Fitness, Nutrition and Repertoire Classes

Guest Instructors & Core Staff

2 Levels (by Placement)-Intermediate- Ages 10+, Adv- Ages 14+

August Kick-Off Camp!

6 days of classes, team building & choreography kick-starters! Sunday, Aug 6-Friday, Aug 11

Our Kick-Off Camp is for all Performance Groups except our Little Gems & Cru

mason dance center

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Having a COEAT Audition

What to expect at the audition

- 1) Audition for our Little Gems will be much like class without a warm up. Arrive early to stretch. Wear a leotard, tights, and a neat bun. You will learn a short routine(s) and perform each routine multiple times in small groups.
- 2) For our potential Little Gems the auditions are free, fun, and friendly! Every dancer will be encouraged to do their best and to enjoy the experience.
- 3) All Jazz, and Tap dancers attend a 2 day Mini Camp for their audition. (The \$50 camp fee will be be applied to their June Performance Group fee for everyone offered placement.) During the Mini Camp we have dancers take a variety of classes in various groups and observe how they do over the 2 days.

Having a great audition

- 1) Plan ahead. Plan your ride, your outfit, your hair, and your arrival to leave plenty of time for warming up and relaxing.
- 2) Relax and have fun! This is a friendly, positive experience and a GREAT preparation for other audition experiences, such as show choirs, dance teams, and theater. "Learn the ropes" about auditioning in a safe environment!

Call backs and placements

1) The directors may call dancers back to audition with other groups, place dancers outside of a group they auditioned for, or combine groups based on the overall best interest of the groups.

What if I don't "make it" or "make the group I wanted"? A NOTE TO PARENTS:

- · Not everyone who auditions will be ready for Performing Groups. Some dancers audition several years before being ready. Some are members one year, but not another. If you feel that you, or your dancer, are not prepared to be turned down, please wait another year before auditioning.
- There is something to be learned from any audition, regardless of the outcome. Dancers who are not selected should be encouraged to keep dancing and try again next season! Dancers who are selected should be humbled by the opportunity and gracious towards others. Attitudes at the end of auditions sometimes reveal more than the audition itself and make a lasting impression...Make yours a good one!
- Audition results are final. Students are welcome to ask for written feedback for improvement after auditions, however, requests for re-evaluation of placement by either student or parents, will not be accepted. If we need to make any adjustments to groupings y do so based on what we see developmentally at the end of summer. Keep working are preparing dancers for real world experiences.

Thank you for your support!

Auditions are OPEN to the community...Bring a friend! Register for auditions online at: MasonDance.com